A

COLLECTION

Of Curious Original

PAINTINGS,

And other fine Copies, deſigned by the Beſt Maſters; being fine Ornaments for Houſes, and neat to adorn Ladies Cloſets.

Will be ſold by AUCTION (or who bids moſt) on *Tueſday*, the 8th of *July*, 1690, as alſo on *Wedneſday* and *Thurſday* following, at the King's-Head-Tavern, near the Bridge-foot, in *Southwark*.

The Sale beginning exactly at Four of the Clock every Afternoon.

Catalogues of which, are deſtributed at the Crown Coffee houſe in the *Strand*: At the Royal Coffee-houſe in *Cornhil*, over againſt the *Exchange*: At Mr. *Mercer's* Coffee-houſe, over againſt the King's-Bench, in *Southwark*: At Mrs. *Povey's* Coffee-houſe, over againſt King-*Edward's*-Stairs, in *Wapping*; and at the place of Sale; where the ſaid Paintings may be viewed at any time before the Sale: As alſo on the days of Sale, in the Forenoon.

Conditions of SALE.

I. *THat he or ſhe who bids moſt is the Buyer, and if any difference do ariſe, which the Company cannot decide, then the Painting ſhall be expoſed to Sale again, and the Sale decided by the Sales-man.*

II. *That the Money for the Paintings is to be paid when bought, or elſe at the place of Sale, within three days after the Sale is ended.*

III. *That all Gentlemen, Ladies, or others, after the buying any Painting, and do not pay at the time of the Sale, will be pleaſed to give in their Names, or places of Abode.*

IV. *That no Perſon is to bid leſs than Six-pence a time, for any Lott expoſed to Sale,* &c.

V. *That the Paintings may be viewed on* Saturday *and* Monday, *and every Forenoon, before the Afternoon Sale, by any that pleaſe to repair to the place of Sale.*

PAINTINGS.

1 King *William* in little finely painted
2 A whole length posture made for Sir *P. Lilly*
3 Two prints of Sea-ports upon board
4 2 more upon board
5 3 Landskips of *Parrel* upon board
6 A Sea-fight upon board
7 a Print of Christ upon the Cross on board
8 a Print of *Lott* and his Daughters on Board
9 A Lady and a Child well painted
10 A Sea-piece with a *Turkish* Galley
11 a Print of St. *Paul* Shipwrack'd on board
12 6 Prints of Land fights upon board
13 A fine Landskip curiously painted in water Colours on board
14 The 10 Commandments curiously written and finely colour'd
15 The City of *Amsterdam*
16 A Map of the World
17 An *Italian* Womans head finely painted
18 a small Water-fall
19 A mans head
20 A small Landskip
21 Another Ditto
22 a womans head in little well done
23 *Mercators* Map of the world on Cloath colour'd
24 A Map of *Europe*
25 a large Map of the Counts of *Kent* on cloath, curiously colour'd
26 A large Draft of the City of *Jerusalem* on Cloath colour'd
27 A Sea-plat for *Russia*
28 a Sea-plat of the Channel
29 *Diana*'s head finely painted
30 A Mountebank
31 A Landskip by *Flyer*
32 a Fruit-piece
33 a Battle well painted
34 The Holy Family
35 *Susanna* and the two Elders
36 A fine Landskip
37 a Man a Smoaking
38 King *William* in little on board
39 12 *Roman* Emperours heads
40 a Landskip with a Fountain
41 a Man and Woman painted on board
42 a Sea-port in *Holland* curiously drawn on board
43 2 Boys at play, curiously done by a great master
44 King *Charles* the Second and his Queen
45 A Landskip with Fishermen catching fish
46 The Valiant woman *Judith*, paint. on board by an *Ital.*
47 an original landskip, by Mr. *Van Deist*
48 a Sea-piece by a *Dutch* master

49 a large peice, containing 9 Cities in *Europe* on Cloath
50 King *William* and Queen *Mary* in Oval frames
51 a wainſcot Cubboard an Original
52 a Satyr eating pottage
53 a large Landskip with Figures and an Houſe
54 a large Fruit-piece
55 The Fire of *London* well painted
56 a Droll with a Woman Piping
57 *Mary Magdalen* after an *Italian* maſter, well painted
58 a Sea-piece of *Vander Velden*
59 a Froſt-piece by a *Dutch* Maſter
60 a Landskip by the ſame hand
61 Some Souldiers plundering the Boors
62 a Stag-hunting
63 a curious piece of two naked women, with a Glaſs before them
64 *Venus* and *Adonis* finely painted by a *Dutch* maſter
65 a Lady curiouſly painted by an *Italian* maſter
66 an Original piece of Still life, with a Book, *&c.*
67 King *William* and Queen *Mary* in rich Gilt Frames
68 an old Uſurer and his Wife finely painted
69 Storming a Fort by the *Venetians*
70 The City of *Jeruſalem* on Cloth, in a gilt Frame
71 a Madona after *Ruben*
72 a piece of Converſation finely painted
73 a Woman Playing on a Violin, an original by Mr. *Boon*
74 King *Saul* after *Titian*
75 The Wiſemen of the *Eaſt* offering to our Saviour
76 a piece of Boys by Mr. *Scot*
77 *Dobſon* the Painters Head
78 a large Stag Hunting
79 an Original Fruit-piece, curiouſly painted by *Boudan*
80 a Fire piece by *Vander Velden*
81 a *Polonian* Princeſs
82 a Landskip on board, with the Front of an Houſe
83 a large piece of a naked *Venus* ſleeping
84 a Chirurgion after *David Teniers*
85 Maids a Milking
86 a Counſellors Head done by the life
87 a large Landskip, finely painted by a *Dutch* maſter
88 King *William* and Queen *Mary* finely painted
89 a piece of books well painted by *Van Hatton*
90 a curious Landskip with Beaſts
91 an Empreſſes Head finely painted
92 a Landskip with a Ruine
93 an Old mans Head by *Van Dyck*
94 a Baudy-houſe by *de Caſtro*
95 a whole length picture, finely painted by the life
96 an Original piece of *Vander Vene*, being a Dancing about a May-poll
97 The Learned Dr. *Hewet*, who was Beheaded on *Tower-Hill*, for his Loyalty to King *Charles* the Firſt

98 King *Edward* the Sixth finely painted after *Holbein*
99 King *Charles* the Second, a half length by *Dixon*
100 Queen Dowager curiouſly painted after *Houſeman*
101 a large Hunting-piece
102 a large piece of Birds and Dogs
103 a comical conſervation by *Brower*
104 a Guard-houſe of Souldiers
105 an half length of a young Lady
106 a large Sea-ſtorm, an Original, by *Sailmaker*
107 an old Head of the Life, by an *Italian* maſter
108 an Original Landskip, by Mr. *Van Diſt*
109 another of the ſame maſter, on board
110 Fortune in a Shell, ſailing on the Sea
111 The late Queen *Mary*, finely painted
112 a Partridge hanging, finely painted by a great maſter
113 a proſpect of *Hampton Court*, an Original of Mr. *Knife*
114 a Landskip finely painted, an Original of Mr. *Chriſtian*
115 a curious Water-fall, with a Houſe, by a *Dutch* maſter
116 a Boy and a Girl on board
117 Prince *Rupert*, an Original by old *Fuller*
118 a Dead Child in a Bed
119 an *Ecce homo*, after an *Italian*
120 a proſpect of the *Thames* and *London-bridge*, by a good hand
121 a ſmall Landskip
122 King *Charles* the Second
123 a mans Head on Board, well done
124 a Flower-piece finely painted
125 a ſmall Landskip in a Black Frame
126 a water-fall
127 Sr. *Jonas Moors* large map, of his ſurvey of the Fens
128 a new map of the world with Deſcriptions
129 a new map of the *Engliſh* Empire in *America*
130 The city of *Dunkirk*
131 a Landskip an original by *Vande Vaert*
132 a neat Landskip
133 *Mary Magdalen* finely done in water colours
134 a Landskip, with a ruine
135 Another landskip by a *Dutch* maſter
136 a Droll-peice by *Haemskirk*
137 a Boy a ſinging, in a round frame, well painted
138 The *Oxford* Almanack
139 a large Landskip wiih a River
140 a Droll-piece, after *Oſtade*
141 a curious piece of *Italian* Fruit
142 a Boys Head, by *Raembrant*
143 a Landskip, by a *Dutch* maſter
144 K. *William* and Q. *Mary*, in rich carv'd Frames
145 a *Dutch* woman keeping *Shrovetide*
146 The old Counteſs of *Somerſets* Head, curiouſly painted
147 an Original piece of Fiſh, by *Robinſon*

148 a Sea-ſtorm, well done by a good maſter
149 a Droll-piece by a *Dutch* maſter
150 a man at Confeſſion, by *Haemskirk*
151 a Landskip by a *Dutch* maſter
152 a *Madona* curiouſly painted on Copper
153 a naked boy a ſleep, curiouſly painted in an Ebony frame
154 an obſcene piece
155 a School-maſter by *Haemskirk*
156 Two Ruſtieks a ſinging, by *Ditto*
157 a man with an Owl upon his ſhoulders, an original, by old *Boon*
158 an Original piece of Goats
159 a Landskip with a River and Cattle, curiouſly painted
160 *Flora* curiouſly painted in a Gold frame
161 A Sea-calm by a good maſter
162 King *William* and Queen *Mary*, in little, on Copper, by a *Dutch* maſter, in rich carv'd Frames, after *Gibbons*
163 a large Froſt-piece, with ſlyders
164 a fine Landskip by a *Dutch* maſter
165 a Droll-piece after *Tenier*
166 *Cephalus* and *Procris* a ſtory in *Ovid*
167 a little Boy finely painted after Sir *Peter Lilly*
168 An Original landskip, by Mr. *Edima*
169 a curious large landskip, an Original by Mr. *Griffiere*
170 Chriſt upon the Croſs, curiouſly painted by a great maſt.
171 an original piece of Cattle, by *Mammours*
172 The laſt Supper, curiouſly paint. by a Diſciple of *Rubens*
173 a Woman Bathing her ſelf, painted by the life
174 a curious Drawing of a Sea port in *Holland*, an original
175 a Boar-hunting of *Hondius*, 4 foot, 4 inches long, and 2 foot 11 inches high
176 an original piece of Flowers
177 Prince *George*, an half length, finely painted
178 a large piece of *Venus*, *Cupid*, and *Mercury*, finely painted
179 K. *William* Landing in *England*, an original, by *Hondius*
180 King *William* and Queen *Mary*, in Oval frames
181 a Droll after *Oſtade*
182 a Dog after *Lazaliere*
183 an old Gentlemans head, by the life
184 a Crucifix after *Van Dyck*
185 The flight to *Ægypt*, the Figures by *Colonne*, the Landskip by *Van Deiſt*
186 a large piece of Mountains, with a Water-fall, by *Pazero* the *Italian*
187 an original piece of Fruit, with a Cat
188 a Sea-piece, curiouſly painted by *Percellus*
189 Duke of *Monmouth* finely painted
190 a Landskip after *Van Deiſt*
191 King *Charles* the Second, when reſtored to his Crown
192 *Flora* after an *Italian* maſter
193 K. *William* and Q. *Mary*, in little, whole lengths
194 an *Italian* Landskip, by a great maſter
195 a Fruit-piece
196 a Landskip neatly painted

197 a Frier hearing confeſſion, by *Haemskirk*
198 an original Landskip by *Flyer*
199 a Droll after *Brower*
200 a Fruit-piece after *Boudan*
201 a Church finely drawn
202 a curious Original Landskip, by *Everbrodt*
203 King *Charles* the Second and his Queen, by old *Boon*
204 Our Lady giving ſuck, by an *Italian*
205 *Venus* and *Cupid*, by a good maſter
106 The Offering of the three Kings to our Saviour
207 *Diana* and her Nymphs a Hunting
208 a neat Landskip
209 King *William* and Queen *Mary*, in rich Gilt frames
210 a fine Landskip with a Wind-mill, an original
211 an original piece of *Haemskirk*, a Man drinking Coffee
212 an orig. flower-piece by *Montingo*, in rich carved frames
213 an Original Obſcene piece
214 a piece of Still-life, an original, by *Van Bealing*
215 an original Sea-piece, by *Caſtro*
216 an original Winter-piece, of *Breughel*
217 a Man with an Oyſter, an original, by *Boon*
218 *Cupid* curiouſly painted by *Bennington*
219 King *Charles* the Second, in a rich oval frame
220 a Sea-piece neatly painted
221 a fine Landskip
222 a little battel neatly painted
223 *Solomons* Judgment between the two Harlots
224 *Reynaldo* and *Armida*
225 *Cambyces* and the unjuſt Judge
226 a curious Sea-piece by *Vander Velden*
227 The Lady *Whitmores* Head, by the life
228 a Sea-ſtorm, by a good maſter
229 a Family-piece, a Woman giving her child Suck, an orig.
230 a sketch of a Madona, by *Fuller*
231 The Lord *Straffords* head, curiouſly painted
232 an original Hunting-piece of *Caſtile*
233 Two Ruſticks ſmoaking Tobacco, by *Haemskirk*
234 a Moon-piece by *Van Deiſt*
235 a Dancing-piece, painted by a good maſter
236 an original Fruit-piece
237 an Obſcene piece, by a *Dutch* maſter
238 Envy, curiouſly painted by *Fuller*
239 a Woman neatly painted, by an *Italian* maſter
240 a little Landskip on copper, by *Teniers*
241 Five pieces of Paintings on boards, of Shipping and Yatchts
242 a curious Sea-piece on Cloth, with Gilt Rowls and Ledges
243 The new ſurvey of *Oxfordſhire*
244 a curious Map of *Hungary*, with the principal Cities about it
245 The new ſurvey of the County of *Kent*
246 a Map of *New Jerſey* in *America*, with Deſcriptions

247 a large draught of *New-found-land*
248 St. *Katherine*
249 a Flower-piece
250 a Fruit-piece
251 Sir *Thomas Moor* finely painted after *Holbien*
252 The Lady *Newport*
253 a little Landskip neatly painted
254 an half length of the Earl of *Doncaſter*, after *Kneller*
255 a Sketch of King *Charles* the Firſt, by *Walcot*
256 a Landskip, by Mr. *Van Diſt*
257 an Original Landskip, by an *Italian* maſter
258 The Hiſtory of *Sampſon* and *Dalilah*, by *Rycaut*
259 a Boy and a Girl, painted on Board
260 an Ox-Head, as big as the Life, finely painted
261 a Landskip with Cattel, an Original by a great maſter
262 a Sea ſtorm, by *Percellus*
263 a *Dutch* Family, where the Woman is giving her Child ſuck
264 a man at Confeſſion by old *Haemskirk*
265 a woman at Confeſſion by the ſame maſter
266 an Obſcene piece by a *Dutch* maſter
267 a curious Sketch of *Paris*, and the 3 Goddeſſes by a great maſter
268 a womans head, on copper, by *Cornelius Johnſon*
269 a Gentleman playing on a Violin, an Original
270 a Gentlewoman playing on a Cittern, an Original
271 an Original Sea-piece by *Vander Velden*
272 King *James* the 2d. in little, by old *Boon*
273 a very fine battle
274 a large crucifix neatly painted
275 a large piece curiouſly painted, a ſtory in *Ovid*
276 K. *Charles* the 2d. when Young, a sketch by *Van Dyck*
277 a large proſpect of *Hobekin* in *Flanders*, finely painted
278 a naked *Venus*, curiouſly painted after *Titian*
279 an Original piece of cattle by *Mummors*
280 a large Original landskip, by Mr. *Van Deiſt*
281 *Windſor* Caſtle, an original, by Mr. *Knife*
282 an Original fire-piece, by an *Italian* maſter
283 a large Droll-piece, contain. 17 Figures, by *Haemskirk*
284 a curious original piece of cattle, by *Mummors*
285 an Original landskip by Mr. *Van Deiſt*
286 The Dutcheſs of *Grafton*, finely painted, by a good maſt.
287 an *Italian* Landskip, an Original
288 a large Original Landskip by *Loten*
289 K. *William* and Q. *Mary*, in oval Frames, with Glaſſes before them
290 a man and woman ſinging ballads by old *Haemskirk*
291 *Suſanna* and the 2 Elders, an Original by *Marſhal*
292 a piece of Still-life, an Original by *Van Balen*
293 a curious Original Landskip, by Mr. *Griffiere*
294 *Danaæ* and *Jupiter* in a golden ſhore, finely painted
295 King *Charles* the Firſt on Horſeback, after *Van Dyke*
296 a Chirurgion dreſſing a wound, by an *Italian*

297 a large Hiſtory-piece in *Ovid*, an original, by an *Ital.* maſt.
298 a piece of cattle, an Original, of *Outenbrook*
299 a large piece of a man at Confeſſion, by *Haemskirk*
300 *Dutch* men fighting, by *Haemskirk*
301 a man ſeeling an Hen, finely painted by old *Boon*
302 an Original of *Abraham* and *Hagar*, on board, by *Blomaert*
303 a Landskip with a Shepherd and Shepherdeſs
304 The old Earl of *Leiceſter*, on copper by *Cornelius Johnſon*
305 The old Earl of *Pembrook* on copper, by *Ditto*
306 a piece of cattle, by Mr. *Van Deiſt*
307 Collonel *Fieldings* picture, with a Glaſs before it
308 a Ladies picture with a Glaſs before it, very fine
309 a Baudy-houſe, by *Haemskirk*
310 King *Ahaſhuerus* and Q. *Heſter*, an original by Mr. *Boone*
311 a naked *Venus*, curiouſly painted by a great maſter
312 a Cornucopia after *Firene*
313 a Young Ladies head, done by the Life, well painted
314 Mrs *Broome* the famous paintreſs
315 A curious Landskip, on copper, in a rich carv'd frame
316 Another of the ſame finely done
317 King *James* finely painted
318 a Boy and Fruit well painted
319 A curious Print of *Madona* in a frame
320 a Young mans head finely painted by the Life
321 Two Prints of Drolls in frames
322 The Marriage feaſt, finely colour'd, in water colours
323 *Venus* a ſleep, in a gilt frame
324 A Droll-piece, finely done by a *Dutch* maſt. in a gilt frame
325 Another Droll piece by the ſame hand
326 an orig. flower-piece of *Montingo*, in a rich carv'd frame
327 Prince *George*, finely painted, in a rich gilt Frame
328 A Roman Ruine, by a good maſter
329 A Yatch, by *Sailmaker*
330 an Original piece of Bull-baiting by *Hondius*
331 *Hercules* betwixt good and evil, well painted
332 K. *W.* and Q. *M.*, in little, well painted by a great maſt.
333 *Seneca's* head, by a good hand
334 an Original Landskip
335 an Original ſtill-life of *Leermans*
336 An old Dog, finely painted by *Hondius*
337 *Mary Magdalen*, by an *Italian* maſter
338 King *William* in little well painted
339 a Ruine, curiouſly painted by *Griffiere*
340 a Frog-piece, by a good maſter
341 an orig. print of the battel of the *Amazons* on cloath
342 a Boy, with ſinging Birds, well painted
343 *Sampſon* and *Dalilah*, after *Van Dyke*
344 an *Italian* Landskip, an original by Mr. *Pazero*
345 A market woman, an Original 21 JA 50
346 A large Kitchen-piece, an original